



The Pavilions of Harrogate Antiques & Art Fair

Yorkshire Showground, HG2 8PW

2nd - 4th June 2017

Press Information from: Duncan Phillips
Tel: 01460 30897 / 07980 832639

Harrogate Summer Antiques Fair Highlights German Studio Pottery

John Newton, the well-known Yorkshire specialist in antique pottery and porcelain, returns to The Pavilions of Harrogate Decorative Antiques & Art Fair at The Yorkshire Showground, 2nd - 4th June, pioneering a new collecting area - German studio art pottery.

This popular quality art and antiques event returns for the summer with more than forty dealers from across the country and a huge range of period pieces, works of art and stylish, decorative accessories. The fair is organised by Sue Ede of Cooper Events. Sue says: 'Our exhibitors are always looking to bring interesting, desirable pieces to the fair, and with everything from art to period furniture, unusual decorative and interior pieces, we are looking forward to seeing an even wider range of pieces with



A charming salt-glaze jug made in the studios of Gießer-Bahn, Höhr-Grenzhausen (Rhineland-Palatinate). The jug is superbly decorated in sgraffito with a delightful atmospheric retro fish design. Signed to the base. Circa 1960/70. From John Newton Antiques.

John Newton's range of mid-20th century German pottery.'



German salt-glazed candle holder designed by Elfriede Balzar-Kopp (1904-1983). From John Newton Antiques.

John Newton has enjoyed many years specialising in traditional English and European porcelain which he continues to sell, but now he concentrates particularly on a type of salt-glazed studio pottery with distinctive colours of grey and cobalt blue that takes its name from the Höhr-Grenzhausen and Ransbach-Baumbach area known as Westerwald, about half-way between Frankfurt and Cologne, in Rheinland-Pfalz.

German studio pottery is being called the next discovery among collectors and, with prices beginning to rise, the demand for the most interesting pieces is increasing.

Continued.../

This kind of stoneware pottery is much more difficult to find, which makes it even more appealing and has a much greater esoteric appeal, in common with the work of Bernard Leech and other studio potters.

Salt-glazed stoneware is thought to have its origins in the work of Dutch potters who used the wood from old barrels discarded by herring fishers to fire their kilns and then discovered their unglazed pots emerged covered by a glass-like shine. The technique spread to the UK in the 17th century and was later taken up by such companies as Doulton.

John, who once ran antiques fairs of his own in Harrogate and has built a significant following of buyers for a collecting area that has never been promoted or widely recognised in the UK. Prices go from the low hundreds for smaller items. Almost all the pieces he sells are by known and recorded studio potters, which makes it easily identifiable and therefore more attractive for today's collectors who value a strong and appealing back story.

The Rhineland area of Germany provided the most essential ingredient to the development of the ceramic industry: the purest clay quarries in Europe and massive forests and basalt mines made the area ideal for pottery production.

The Pavilions of Harrogate Decorative Antiques & Art Fair brings together many dealers from the north and west of England. Sutcliffe Galleries from Harrogate promise paintings by local artists, old and new. Also showing paintings will be galleries Rowles Fine Art from Ludlow, with landscape works and 20th century artists including L.S.Lowry; and Granta Fine Art from Cambridge with paintings by post-Impressionist and Modern European artists; and Yorkshire dealers Ellis Fine Art.

In other collecting fields will be Jack Shaw & Co, specialising in fine period silver; jewellers Plaza and Shapiro & Co; Roger De Ville with early English pottery; and furniture dealers Melody Antiques from Chester and Mark Buckley Antiques, the Yorkshire dealers. Garret & Hurst specialise in European sculpture.

Joining the fair for the first time will be W.R.Harvey Antiques from Witney, well-known specialists in fine Georgian and Regency furniture with stock including fine sets of chairs, dining tables, bookcases, grandfather clocks and occasional tables. Among W.R.Harvey's additional exhibits will be a superb oil on canvas landscape painting by the highly sought after Yorkshire artist Edward H. Niemann Jnr (1813 - 1876) of Knaresborough Castle ruins above the river Nidd and Aqueduct. It is priced at £7000.



*Knaresborough Castle ruins by Edward H. Niemann Jnr, circa 1865. £7,000.
To be shown by W.R.Harvey Antiques.*

The Pavilions of Harrogate is part of the Great Yorkshire Showground, located just a few minutes from Harrogate town centre. It has ample parking and is well known for its many facilities, which include high quality catering and fine dining. Admission to the fair is £5.00 and the open hours are 11am-5pm daily.

NOTES TO EDITORS:

VENUE:

The Pavilions of Harrogate, The Great Yorkshire Showground, Harrogate,
Yorkshire HG2 8PW

CAR PARKING:

Free and extensive adjacent to the venue.

CATERING:

On site licensed bar serving tea, coffee and cakes plus a restaurant for light lunches.

ORGANISER:

Cooper Events, Somerset TA8 1BU

Tel: 01278 784912.

www.cooperevents.com. info@cooperevents.com

Facebook: [coopersantiques.fairs](https://www.facebook.com/coopersantiques.fairs)

Twitter: @CooperAntiques

PRESS INFORMATION & IMAGES

Duncan Phillips,

Ambleside, Chard Street, Thorncombe, Somerset TA20 4NF.

Tel: UK (0)1460 30897.

duncan@antiquespr.com \ www.antiquespr.com